



Presents the initial release from Cleveland's hottest young instrumentalist

Keith McKelley



Keith McKelley's energetic talent transcends genres with a rich, beautiful tone that travels the edgy frontiers of jazz, rock, R&B, funk, hiphop, and gospel. From the age of ten, Keith's deep affinity with the golden sound of the saxophone took root, inspired by musicians like David Sanborn, John Coltrane, and Kirk Whalum.

Keith has performed with some of the best artists in the business, sharing the stage with Secu Bunch, and Bob James. He also toured with E.C. Scott and Nancy Harmon; and has opened for Roy Ayers, Hiroshima, Wayman Tisdale, Marlon Meadows, Special EFX, Richard Smallwood, Larnelle Harris, Jesse Dixon, and Michael Terry. Besides performing with his own group, Keith is in demand and performs with some of the top groups in the area including Joe McBride, Roberto Ocasio's Latin Jazz Project, Sammy DeLeon, Mojo Big Band, Out From Under.

Currently, he is a professional endorser of "**Theo Wanne**" Mouthpieces and "**Cannonball**" Saxophones.

"Keith McKelley has assembled a wonderful collection of killer grooves and great melodies for his CD debut. In addition to being a fantastic player, Keith is proving to be a great composer who knows his way around studio production. I highly recommend repeated listening. Each time you'll hear a little something more... Congratulations Keith! Can't wait for the next CD!" BOB JAMES (Grammy Award winner/jazz keyboardist)

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